

WRITER'S RESIDENCY

2011 Yaddo

BOOKS: FICTION

2020 *How to Pronounce Knife*, Little, Brown, New York; M&S/Penguin Random House, Toronto; Bloomsbury, London.

BOOKS: POETRY

2021 *Griffin Poetry Prize Anthology*, editor, Anansi, Toronto.

2021 *Best Canadian Poetry*, editor, Biblioasis, Windsor.

2019 *Cluster*, M&S/Penguin Random House, Toronto.

2013 *Light*, Pedlar Press, St. John's.

2007 *Found*, Pedlar Press, Toronto.

2003 *Small Arguments*, Pedlar Press, Toronto.

BOOKS: SELECTED ANTHOLOGIES

"Slingshot." *O. Henry Prize Stories*, Anchor Books, New York (2019): 292-302.

"The Gas Station." *Best Canadian Stories* (2020): 11-19.

"On Meaning." *Best Canadian Essays* (2019): 205-209.

"My Mother Gave Me." *Best Canadian Poetry* (2019): 56.

"The Universe Would Be So Cruel." *Best American Nonrequired Reading*, selected by Sheila Heti, Houghton Mifflin, New York (2018): 252-256.

"Paris." *Journey Prize Stories 28*, M&S/Penguin Random House, Toronto (2016): 1-7.

"Mani Pedi." *Journey Prize Stories 28*, M&S/Penguin Random House, Toronto (2016): 128-137.

SELECTED JOURNALS AND MAGAZINES: SHORT FICTION

"Good-Looking," *The New Yorker* March 1 (2021): 55-56.

"The School Bus Driver," *The New York Times* (2020): online.

"Edge of the World," *The Atlantic* (2020): online.

"A Far Distant Thing," *Lithub* (2020): online.

"Randy Travis," *Electric Literature* (2020): online.

"The Gas Station," *The Paris Review* 228 (2019): 35-42.

"Worms," *Ploughshares* (2019): 118-124.

"Slingshot," *Harper's* (2018): 77-80.

"How to Pronounce Knife," *Granta* 141 (2017): 23-28.

"The Universe Would Be So Cruel." *NOON* (2017): 84-90.

"The School Bus Driver." *NOON* (2016): 64-69.

"Paris." *Ricepaper* 20.2 (2015): 16-18.

"Mani Pedi." *The Puritan* (2015). Online.

SELECTED JOURNALS AND MAGAZINES: POETRY

"Jellyfish," *Oversound* 6 (2020): 106.

"Theory of Writing," *The Walrus December issue* (2018): 47.

"My Mother Gave Me," *Brick 101 Summer* (2018): 53.

"Clown," *Rusty Toque* (2017): online.

"Third Eye," *THIS Magazine* (2017): 36.

"Twins." *Maisonneuve* (2017): 55.

"A Seahorse." *Arc Poetry Magazine* 82 (2017): 44-48.

"Poster." *Taddle Creek Winter* (2016): 7.

"Perfect." *Geist* 101 (2016): 31.

"Gayatri." *The Walrus December issue* (2015): 67.

"Cluster." *Globe and Mail* (2015): November 15 issue.

"Pregnant." *Room Magazine* 38.1 (2015): 8.

"Joule." *Contemporary Verse 2* (2014): 24.

"Fie." *Canadian Literature* 216 (2013): 66.

"Perfect." *Event* 41.3 (2013): 64.

"Dream." *The Fiddlehead* 252 (2012): 104.

"The Heart." *THIS Magazine* January/February (2007): 35.

"The Turtle." *dANDelion* 32.1 (2006): 29-31.

"the weight of salt." *Prairie Fire* 24.4 (2003): 68.

"Poem for the Rain." *The Malahat Review* 142 (2003): 69.

"A Firefly." *Ricepaper Magazine* 8.2 (2003): 40.

"Water." *Contemporary Verse 2* 25.3 (2003): 65-66.

"Portrait of a Palm Closing." *The Fiddlehead* 211 (2002): 86.

"The Weed Woman." *Grain Magazine* (2000).

SELECTED JOURNALS AND MAGAZINES: NON-FICTION

"Thirii Myo Kyaw Myint's 'Names for Light,'" *The New York Times Book Review* (2021)
"Avni Doshi's 'Burnt Sugar.'" *The New York Times Book Review*, April 4 (2021): 18.
"Allow Yourself to Feel Joy." *Toronto Star* February 6 (2021).
"There Are No Prizes." *Canadian Literature* 242 (2020): 142-143.
"Notes on Writing: The Nuts and Bolts of a Sentence." *Event* (2020): 11-12.
"On Rereading 'Rumplestiltskin.'" *Canadian Notes & Queries* (2020): 14-15.
"Want." *The Believer* 132 (2020): 32
"A Stapled Prickly Spine." *The Kenyon Review* (2020): online.
"Object: My Mother's Missing Teeth." *The Believer* 129 (2020): 14-15.
"There Can't Ever Only Be One." *New Quarterly* (2019): 15-17.
"My Cousin and I." *Brick 104 Winter* (2019): 18-19.
"As Certain As Death and Taxes." *The Paris Review* (2019): online.
"On Meaning." *Arc Poetry Magazine* 86 (2019): 30-33.
"Notes on Craft." *Granta* (2018): online.
"I Am the Child Canada Saved." *Compassionate Canada* (2015): online.
"Survey." *Women in Clothes*, anthology edited by Sheila Heti, Heidi Julavits, and Leanne Shapton. Penguin, New York (2014): 319-323.
"Assignment #14." Miranda July & Harrell Fletcher's *Learning to Love You More* (2008). Online.
"My Father's Scrapbook." *New Quarterly* 105 (2007): 48-51.

PRIZES, GRANTS, APPOINTMENTS

2022 Jack McClelland Writer in Residence, University of Toronto
2021 Trillium Book Award, winner
PEN America, Open Book Award, finalist
National Book Critics Circle Award, finalist
The Story Prize, longlist
Stedman fellow, Wilfrid Laurier University
Carol Shield's Writer in Residence, University of Winnipeg
2020 Scotiabank Giller Prize, \$100,000, winner
2019 O. Henry Award, winner
Canada Council for the Arts, novel, \$25,000
2017 Writer in residence, University of Ottawa
Canada Council for the Arts, Joseph S. Stauffer prize, literature, winner
Canada Council for the Arts, short stories, \$25,000
2016 Ontario Arts Council, Writers' Reserve, poetry, \$9,700
2015 Commonwealth Short Story Prize, shortlist
Ontario Arts Council, Works in Progress, short stories, \$12,000
Ontario Arts Council, Writers' Reserve, novella, \$10,000
2014 Trillium Book Award for Poetry, winner
CBC, Best Canadian Poetry Book, winner
2013 Ontario Arts Council, Writers' Reserve, memoir, \$9,500
2012 Ontario Arts Council, Writers' Reserve, short story, \$3,000
2011 Ontario Arts Council, Works in Progress, poetry, \$12,000
2010 Ontario Arts Council, Writers' Reserve, short story, \$3,000
2008 Toronto Arts Council, Level Two Writer, poetry, \$8,000
2006 Canada Council for the Arts, Emerging Level, poetry, \$10,000
Ontario Arts Council, Writers' Reserve, poetry, \$4,500
Canadian Authors' Association/Book TV, award for writer under 30, winner
2004 ReLit award, poetry, winner
2002 Lina Chartrand Award, poetry, winner
2001 Art Bar, Discovery Night, winner
2000 Grain Magazine, dramatic monologue, winner

SELECTED FEATURED READINGS AND PERFORMANCES/INTERVIEWS

2021 Singapore Writers Festival
Live and in conversation with Nobel Prize winner Kazuo Ishiguro
Indian Summer Festival with Avni Doshi
Interview with Mai Der Vang
Asian American Diaspora Reading Series, Columbia University, New York
San Miguel Writers Festival, Mexico
West Vancouver District Public Library
AfterWords
Addison Public Library
Ottawa International Writers Festival
2020 Columbia University, New York
Toronto Public Library, live and in conversation with Ocean Vuong
Next Chapter with Shelagh Rogers, CBC Radio
Q with Tom Power, CBC Radio
Indigo Books, Toronto
Portland Book Festival

The Strand, New York
 Books Are Magic, New York
 Canadian Writers in Person, York University, Toronto
 Winnipeg THIN Air Festival
 Toronto International Festival of Authors
 Toronto Word On The Street
 Cabot Trail
 Word Vancouver
 Waterloo Public Library
 Alice Munro Short Story Festival
 Eden Mills Writers Festival
 2019 Center for Fiction, New York
 Sparks Literary Festival, Suncor Energy Hall, St. John's, Newfoundland
 Vancouver Writers Festival
 2017 Guggenheim Museum, New York
 2016 Book Culture, New York
 2015 University of Iceland, Reykjavik, Iceland
 2014 San Francisco State University, Poetry Center, San Francisco
 Versefest, Ottawa
 2013 Thin Air, International Writers Festival, mainstage feature, Winnipeg
 2011 International Festival of Authors, Toronto
 Come From Away Reading Series, Corner Brook and St. John's
 2010 Art Gallery of Ontario, Toronto
 2008 University of British Columbia, Play Cthonics, Vancouver
 Emily Carr, On Edge Reading Series, Vancouver
 2007 Trampoline Hall, live performance lecture, Toronto
 International Festival of Authors, Toronto
 2006 Canadian Writers in Person, York University, Toronto
 2005 Hamilton Poetry Centre, Hamilton
 Poetry London, London
 South Shore Regional Public Library, Lunenburg
 2004 Scream Literary Festival, mainstage feature, Toronto
 Toronto International Reading Series
 2001 Art Bar Reading Series, Toronto

OTHER

2021 Wilfrid Laurier University, Creative Writing: The Short Story, Instructor
 2021- University of Guelph, MFA Mentor
 2020- *Brick*, contributing editor
 2020 Wilfrid Laurier University, Introduction to Creative Writing, Instructor
 2020 University of Guelph, Intermediate Fiction Writing, Instructor
 2018- University of Guelph, MFA Advisor
 2017 University of Ottawa, Creative Writing Instructor