

SOUVANKHAM THAMMAVONGSA

WRITER'S RESIDENCY

2011 Yaddo

BOOKS: FICTION

2020 *How to Pronounce Knife*, Little, Brown, New York; M&S/Penguin Random House, Toronto; Bloomsbury, London.

BOOKS: POETRY

2019 *Cluster*, M&S/Penguin Random House, Toronto.

2013 *Light*, Pedlar Press, St. John's.

2007 *Found*, Pedlar Press, Toronto.

2003 *Small Arguments*, Pedlar Press, Toronto.

BOOKS: SELECTED ANTHOLOGIES

"Slingshot." *O. Henry Prize Stories*, Anchor Books, New York (2019): 292-302.

"The Universe Would Be So Cruel." *Best American Nonrequired Reading*, selected by Sheila Heti, Houghton Mifflin, New York (2018): 252-256.

"Paris." *Journey Prize Stories 28*, M&S/Penguin Random House, Toronto (2016): 1-7.

"Mani Pedi." *Journey Prize Stories 28*, M&S/Penguin Random House, Toronto (2016): 128-137.

SELECTED JOURNALS AND MAGAZINES: SHORT FICTION

"Edge of the World," *The Atlantic* (2020): online.

"The Gas Station," *The Paris Review* 228 (2019): 35-42.

"Worms," *Ploughshares* (2019): 118-124.

"Slingshot," *Harper's* (2018): 77-80.

"How to Pronounce Knife," *Granta* 141 (2017): 23-28.

"The Universe Would Be So Cruel." *NOON* (2017): 84-90.

"The School Bus Driver." *NOON* (2016): 64-69.

"Paris." *Ricepaper* 20.2 (2015): 16-18.

"Mani Pedi." *The Puritan* (2015). Online.

SELECTED JOURNALS AND MAGAZINES: POETRY

"Theory of Writing," *The Walrus* December issue (2018): 47.

"My Mother Gave Me," *Brick* 101 Summer (2018): 53.

"Clown," *Rusty Toque* (2017): online.

"Third Eye," *THIS Magazine* (2017): 36.

"Twins." *Maisonneuve* (2017): 55.

"A Seahorse." *Arc Poetry Magazine* 82 (2017): 44-48.

"Poster." *Taddle Creek Winter* (2016): 7.

"Perfect." *Geist* 101 (2016): 31.

"Gayatri." *The Walrus* December issue (2015): 67.

"Cluster." *Globe and Mail* (2015): November 15 issue.

"Pregnant." *Room Magazine* 38.1 (2015): 8.

"Joule." *Contemporary Verse* 2 (2014): 24.

"Fie." *Canadian Literature* 216 (2013): 66.

"Perfect." *Event* 41.3 (2013): 64.

"Dream." *The Fiddlehead* 252 (2012): 104.

"The Heart." *THIS Magazine* January/February (2007): 35.

"The Turtle." *dANdelion* 32.1 (2006): 29-31.

"the weight of salt." *Prairie Fire* 24.4 (2003): 68.

"Poem for the Rain." *The Malahat Review* 142 (2003): 69.

"A Firefly." *Ricepaper Magazine* 8.2 (2003): 40.

"Water." *Contemporary Verse* 2 25.3 (2003): 65-66.

"Portrait of a Palm Closing." *The Fiddlehead* 211 (2002): 86.

"The Weed Woman." *Grain Magazine* (2000).

SELECTED NON-FICTION

"Selling One Red Shoe." *The Globe & Mail* (2020).

"Object: My Mother's Missing Teeth." *The Believer* (2020): 14-15.

"There Can't Ever Only Be One." *New Quarterly* (2019): 15-17.

"My Cousin and I." *Brick* 104 Winter (2019): 18-19.

"As Certain As Death and Taxes." *The Paris Review* (2019): online.

"On Meaning." *Arc Poetry Magazine* 86 (2019): 30-33.

"Notes on Craft." *Granta* (2018): online.

"I Am the Child Canada Saved." *Compassionate Canada* (2015): online.

"Survey." *Women in Clothes*, anthology edited by Sheila Heti, Heidi Julavits, and Leanne Shapton. Penguin, New York (2014): 319-323.

"Assignment #14." Miranda July & Harrell Fletcher's *Learning to Love You More* (2008). Online.

"My Father's Scrapbook." *New Quarterly* 105 (2007): 48-51.

SOUVANKHAM THAMMAVONGSA

PRIZES, GRANTS, APPOINTMENTS

2019 O. Henry Award, winner
 Sunday Times Audible Short Story Award, nominated
 Canada Council for the Arts, novel, \$25,000

2018 The Sunday Times EFG Short Story Prize, nominated

2017 Writer in residence, University of Ottawa
 Canada Council for the Arts, Joseph S. Stauffer prize, literature, winner
 Canada Council for the Arts, short stories, \$25,000

2016 Ontario Arts Council, Writers' Reserve, poetry, \$9,700

2015 Commonwealth Short Story Prize, shortlist
 Ontario Arts Council, Works in Progress, short stories, \$12,000
 Ontario Arts Council, Writers' Reserve, novella, \$10,000

2014 Trillium Book Award for Poetry, winner
 CBC, Best Canadian Poetry Book, winner

2013 Ontario Arts Council, Writers' Reserve, memoir, \$9,500

2012 Ontario Arts Council, Writers' Reserve, short story, \$3,000

2011 Ontario Arts Council, Works in Progress, poetry, \$12,000

2010 Ontario Arts Council, Writers' Reserve, short story, \$3,000

2008 Toronto Arts Council, Level Two Writer, poetry, \$8,000

2006 Canada Council for the Arts, Emerging Level, poetry, \$10,000
 Ontario Arts Council, Writers' Reserve, poetry, \$4,500
 Canadian Authors' Association/Book TV, award for writer under 30, winner

2004 ReLit award, poetry, winner

2002 Lina Chartrand Award, poetry, winner

2001 Art Bar, Discovery Night, winner

2000 Grain Magazine, dramatic monologue, winner

SELECTED FEATURED READINGS AND PERFORMANCES

2020 The Strand, New York
 Books Are Magic, New York
 Book Passage, San Francisco
 Chevalier's, Los Angeles
 Elliott Bay Book Co., Seattle
 Alice Munro Literary Festival, Wingham
 Eden Mills Writers Festival, Eden Mills

2019 Center for Fiction, New York
 International Festival of Authors, Toronto
 International Writers Festival, Vancouver
 University of British Columbia, Vancouver
 Sparks Literary Festival, Suncor Energy Hall, St. John's, Newfoundland
 Carbonear Public Library, Carbonear, Newfoundland
 Trent University, Writers Reading series, Peterborough

2017 Guggenheim Museum, New York

2016 Book Culture, New York

2015 University of Iceland, Reykjavik, Iceland

2014 San Francisco State University, Poetry Center, San Francisco
 Versefest, Ottawa

2013 Thin Air, International Writers Festival, mainstage feature, Winnipeg

2011 International Festival of Authors, Toronto
 Come From Away Reading Series, Corner Brook and St. John's

2010 Art Gallery of Ontario, Toronto

2008 University of British Columbia, Play Cthonics, Vancouver
 Emily Carr, On Edge Reading Series, Vancouver
 Queen's University, Kingston
 Toronto Public Library, Toronto and Burlington

2007 Trampoline Hall, live performance lecture, Toronto
 International Festival of Authors, Toronto

2006 Canadian Writers in Person, York University, Toronto

2005 Hamilton Poetry Centre, Hamilton

SOUVANKHAM THAMMAVONGSA

SELECTED JURY MEMBER

2015 Canada Council for the Arts, Governor General's Award for Poetry
2010 Ontario Arts Council, Works in Progress
2007 Toronto Arts Council
2005 ReLit Award, Poetry

EDUCATION

2003 University of Toronto, Bachelor of Arts, English Literature

OTHER

2020- University of Guelph, Intermediate Fiction, Creative Writing Instructor
2019- University of Guelph, MFA Advisor
2018 University of Ottawa, Creative Writing Instructor