

WRITER'S RESIDENCY

2011 Yaddo

BOOKS: POETRY

2019 *Cluster*, M&S/Penguin Random House, Toronto.

2013 *Light*, Pedlar Press, St. John's.

2007 *Found*, Pedlar Press, Toronto.

2003 *Small Arguments*, Pedlar Press, Toronto.

BOOKS: SELECTED ANTHOLOGIES

"The Universe Would Be So Cruel." *Best American Nonrequired Reading*, Houghton Mifflin, New York (2018): 252-256.

"Paris." *Journey Prize Stories 28*, M&S/Penguin Random House, Toronto (2016): 1-7.

"Mani Pedi." *Journey Prize Stories 28*, M&S/Penguin Random House, Toronto (2016): 128-137.

"Materials." *Inside Out: Children's Poets Talk About Their Work*, Walker Books, UK (2008): 87.

"The Sun in Flannery O'Connor's The Violent Bear It Away." *Troubling Borders: Southeast Asian Women in the Diaspora*, Washington University Press (2007): 84.

SELECTED JOURNALS AND MAGAZINES: SHORT FICTION

"The Gas Station," *The Paris Review* 228 (2019): 35-42.

"Worms," *Ploughshares* (2019): 118-124.

"Slingshot," *Harper's* (2018): 77-80.

"How to Pronounce Knife," *Granta* 141 (2017): 23-28.

"You Are So Embarrassing," *New Quarterly* (2017): 7-10.

"The Universe Would Be So Cruel." *NOON* (2017): 84-90.

"The School Bus Driver." *NOON* (2016): 64-69.

"Paris." *Ricepaper* 20.2 (2015): 16-18.

"Mani Pedi." *The Puritan* (2015). Online.

"Ewwrrrrk." *Joyland* (2015). Online.

"Can I Have That One?" *Grain Magazine* 42.1 (2014): 83-86.

SELECTED JOURNALS AND MAGAZINES: POETRY

"Theory of Writing," *The Walrus* December issue (2018): 47.

"My Mother Gave Me," *Brick* 101 Summer (2018): 53.

"Clown," *Rusty Toque* (2017): online.

"Third Eye," *THIS Magazine* (2017): 36.

"Twins." *Maisonneuve* (2017): 55.

"A Seahorse." *Arc Poetry Magazine* 82 (2017): 44-48.

"Poster." *Taddle Creek* Winter (2016): 7.

"Perfect." *Geist* 101 (2016): 31.

"Gayatri." *The Walrus* December issue (2015): 67.

"Cluster." *Globe and Mail* (2015): November 15 issue.

"Pregnant." *Room Magazine* 38.1 (2015): 8.

"Joule." *Contemporary Verse* 2 (2014): 24.

"Fie." *Canadian Literature* 216 (2013): 66.

"Perfect." *Event* 41.3 (2013): 64.

"Dream." *The Fiddlehead* 252 (2012): 104.

"The Heart." *THIS Magazine* January/February (2007): 35.

"The Turtle." *dANDeLion* 32.1 (2006): 29-31.

"the weight of salt." *Prairie Fire* 24.4 (2003): 68.

"Poem for the Rain." *The Malahat Review* 142 (2003): 69.

"A Firefly." *Ricepaper Magazine* 8.2 (2003): 40.

"Water." *Contemporary Verse* 2 25.3 (2003): 65-66.

"Portrait of a Palm Closing." *The Fiddlehead* 211 (2002): 86.

"The Weed Woman." *Grain Magazine* (2000).

NON-FICTION

"Notes on Craft." *Granta* (2018): online.

"Survey." *Women in Clothes*, anthology edited by Sheila Heti, Heidi Julavits, and Leanne Shapton. Penguin, New York (2014): 319-323.

"Assignment #14." Miranda July & Harrell Fletcher's *Learning to Love You More* (2008). Online.

"My Father's Scrapbook." *New Quarterly* 105 (2007): 48-51.

SOUVANKHAM THAMMAVONGSA

PRIZES, GRANTS, APPOINTMENTS

- 2018 The Sunday Times EFG Short Story Prize, nominated
2017 Writer in residence, University of Ottawa
Canada Council for the Arts, Joseph S. Stauffer prize, literature, winner
Canada Council for the Arts, short stories, \$25,000
2016 Ontario Arts Council, Writers' Reserve, poetry, \$9,700
2015 Commonwealth Short Story Prize, shortlist
Ontario Arts Council, Works in Progress, short stories, \$12,000
Ontario Arts Council, Writers' Reserve, novella, \$10,000
2014 Trillium Book Award for Poetry, winner
CBC, Best Canadian Poetry Book, winner
2013 Ontario Arts Council, Writers' Reserve, memoir, \$9,500
2012 Ontario Arts Council, Writers' Reserve, short story, \$3,000
2011 Ontario Arts Council, Works in Progress, poetry, \$12,000
2010 Ontario Arts Council, Writers' Reserve, short story, \$3,000
2008 Toronto Arts Council, Level Two Writer, poetry, \$8,000
2006 Canada Council for the Arts, Emerging Level, poetry, \$10,000
Ontario Arts Council, Writers' Reserve, poetry, \$4,500
Canadian Authors' Association/Book TV, award for writer under 30, winner
2004 ReLit award, poetry, winner
2002 Lina Chartrand Award, poetry, winner
2001 Art Bar, Discovery Night, winner
2000 Grain Magazine, dramatic monologue, winner

SELECTED FEATURED READINGS AND PERFORMANCES

- 2019 University of Wisconsin, Oshkosh
Art Gallery of Ontario, Toronto
Sparks Literary Festival, Suncor Energy Hall, St. John's, Newfoundland
2017 Guggenheim Museum, New York
2016 Book Culture, New York
2015 University of Iceland, Reykjavik, Iceland
2014 San Francisco State University, Poetry Center, San Francisco
Versefest, Ottawa
2013 Thin Air, International Writers Festival, mainstage feature, Winnipeg
2011 International Festival of Authors, Toronto
Come From Away Reading Series, Corner Brook and St. John's
Art Gallery of Ontario, Toronto
2010 University of British Columbia, Play Cthonics, Vancouver
2008 Emily Carr, On Edge Reading Series, Vancouver
Queen's University, Kingston
Toronto Public Library, Toronto and Burlington
2007 Trampoline Hall, live performance lecture, Toronto
International Festival of Authors, Toronto
2006 Canadian Writers in Person, York University, Toronto
2005 Hamilton Poetry Centre, Hamilton
Poetry London, London
South Shore Regional Public Library, Lunenburg
2004 Scream Literary Festival, mainstage feature, Toronto
Harbourfront Centre International Reading Series, Toronto
2001 Art Bar Reading Series, Toronto

PEER ASSESSMENT COMMITTEES

- 2015 Canada Council for the Arts, Governor General's Award for Poetry
2010 Ontario Arts Council, Works in Progress
2007 Toronto Arts Council
2005 ReLit Award, Poetry

EDUCATION

- 2003 University of Toronto, Bachelor of Arts, English Literature